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MYSTERY AND MANNERS is a collection of her occasional prose, as edited by her good friends Sally and Robert Fitzgerald. It consists of 1) articles and essays O'Connor published in her lifetime, and 2) material from her papers (many being typescripts for lectures) that were never published.

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Flannery O'Connor carries on the tradition of being a great Southern writer. She was prolific, for having such a short life (died in her late 30s). Mystery and Manners is part biography, part life philosophy with a few tips on writing prose along the way. As anyone knows who has read O'Connor, she is a pleasure to read.

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### **The 'Mystery And Manners' Of Flannery O'Connor : NPR**

"Writing a novel is a terrible experience, during which the hair often falls out and the teeth decay. I'm always irritated by people who imply that writing fiction is an escape from reality. It is a plunge into reality and it's very shocking to the system." — Flannery O'Connor, *Mystery and Manners: Occasional Prose*

### **Mystery and Manners Quotes by Flannery O'Connor**

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### **Mystery and Manners: Occasional Prose**

Flannery O'Connor's description of the relationship between mystery (that which can never be fully understood by the human mind) and manners (our rituals, the acts of courtesy and custom that preserve the mysteries of life) is a wonderful way to begin to understand Jane Austen.

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